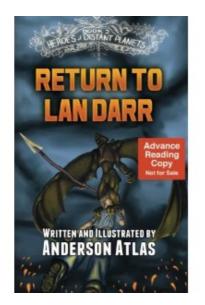


Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title:	Return to Lan Darr
Author:	Anderson Atlas
Genre:	Young Adult - Fantasy

Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

- Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books--those without plot and characters--this rating refers primarily to your concept and how well you presented it.
- Development:
 Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books--those without plot and

characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

- Formatting: Formatting is the single most overlooked area by independent authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
- Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

OverallThe overall starred rating takes into account all these elements and
describes the overall reading experience of your reviewer. This is the
official Readers' Favorite review rating for your book.

Review: Reviewed by Deepak Menon for Readers' Favorite

Return to Lan Darr by Anderson Atlas is a wonderful and original fantasy that looks into what the author refers to as 'Heroes of Distant Planets.' Written in a lucid and fast paced style, the storyline is designed to awaken the imaginations of young teens and expand their horizons to the far reaches of the universe. The main protagonist is an unlikely young teen named Allan, who has lost the use of his legs and is confined to a wheelchair. Allan now lives with his uncle Rubic, and has an inexplicable dream where he is given a message that a villainous creature named the Jibbhawk has escaped from his prison and is searching for Allan. The Jibbhawk wants to take revenge on Allan and his friends on Lan Darr, because they are responsible for defeating him in an earlier adventure on a fantasy alien planet.

A typically fantastic method of travel to the stars is there on Earth, waiting to be found. A roller coaster ride starts with the search for the Hubbu Flower. Allan in his wheelchair, his old uncle Rubic, a girlfriend of his, the psychotic mother of a missing child, the police searching for them, a flower seller, and many amazing fantastical creatures on several planets form a jigsaw puzzle of excitement and thrills. Mystery abounds with adventure and battles through many fantastical planets of the Milky Way Galaxy. The author, Anderson Atlas, has taken care to weave in many lessons of bravery, ability, and graciousness, as well as courage to face adversity and overcome seemingly impossible obstacles faced by the protagonists. The book is written in present tense and is very readable for its target audience of adolescents. A valiant effort.